

TAPPS

Ballot for Duet Acting

All areas on this ballot are of equal weight.

Contestant's Name:						Date:				
Round:		Section:		School #:		Speaker #:				
Title:						Time:				
<p>JUDGES: After writing your remarks, please give each area a numbered ranking according to the following scale: 1 - Needs Improvement 2 - Average 3 - Good 4 - Excellent 5 - Superior</p>										
Criteria for Evaluation					Judge's Remarks					Criterion Ranking
<p>Introduction: Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene?</p>										
<p>Characterization: Do the performers establish believable characters? Are they consistent with the mood of the scene? Do actors portray character both physically and vocally?</p>										
<p>Voice and Diction: Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate and volume appropriate? Are the performers' voices clear, resonant and pleasant? Is vocal variety sufficient?</p>										
<p>Movement and Energy: Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?</p>										
<p>Ensemble: Is the scene shared equally? Do the performers act, react, interact and respond to the motivation of the scene? Is the team a unit?</p>										
<p>Overall Effectiveness: Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?</p>										
<p>Difficulty of Material: Is the piece challenging? Does it possess interest, intelligibility and merit?</p>										
<p>Performance Placing: Please circle one. Ties are not allowed. <i>Judges cannot disqualify performances.</i> Note any possible rule violations at the top of the page.</p>										
1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	
Judge's Signature:					Affiliation:					