

TAPPS MUSIC MEETING JUNE 2010
June 10, 2010

A. Welcome

1. Call meeting to order- Vena Williams, State Director
2. Opening Prayer- Patrick Spedale, Houston St Pius X High School
3. Introductions- There were 20 directors present at the beginning of the meeting. About 5 more came during the meeting. Some of the Fine Arts Executive Committee members were also present.

B. Meets

1. Region Meets

a. Dates

1. Last Meet March 11th (4 weeks prior to the State meet). I know it is difficult with the spring break schedules, and many regions face these challenges. Those meets usually occur in February or during spring break.
2. Certification deadline (All results entered in TAPPSTER) before midnight March 11th.
3. Verification/Scratch Deadline for State entries- March 18th 5:00pm

b. Locations-

1. consider having solos one day and ensembles another
2. consider area churches

c. Coordinators

1. split the duties between two or more people
2. verify with the large ensemble groups who will sight-read. Some forget to check the box and some change their mind after checking the box. I order music based on what is in tappster. Your region is responsible for paying for any music ordered if it is used or not.
3. Currently there are only 2 Regions that have given Vena the Coordinator Names, Dates, and Locations for the Region meets for next year. If you know this info please get it to Vena as soon as possible.

2. State Meets

a. Dates

1. Art March 25, 26
2. Academic April 1-2
3. Vocal

1/2A/3A Vocal and 4A/5A Instrumental Music- Friday, April 8

4A/5A Vocal and 1A/2A/3A Instrumental Music- Saturday, April 9

We discussed switching the dates to be the same as they were last year. At this time it is too late to switch the dates. The dates here reflect the same as what is posted on the official TAPPS 2010-11 calendar.

b. State Music Location- same set-up as 2009-2010

1. Instrumental- University of Mary Hardin Baylor
2. Vocal- First Baptist Church- Belton

c. TAPPster

1. TAPPSTER will be undergoing maintenance until July 12, 2010. You will not be able to access the site.

2. Rank large ensemble pieces to list in order of performance- use the arrows next to the selections to move a piece higher in the order.
3. Announcer sheets- please make sure your selection titles are in order on the entry page for them to appear correctly on the announcer sheets.
4. Large Ensemble will be automatically set to print 3 copies of the adjudication forms and one for sight-reading.
5. TAPPster will incorporate the Chaperon list and make it available at the Region and State meet levels.
6. Currently there are page breaks on the 'current ratings' report. Vena will see about getting these removed.
7. Currently, if an apostrophe is in the 'title' field of an entry, everything after the apostrophe is removed from any report or form. Vena will look into this. If it is not fixable, then do not put apostrophes in your titles.
8. Meet Fee forms are on the "MEET LINK" under the specific meet. The programmer moved it to the meet link because it is associated with the specific meets and needs data that is actually in the meet
9. If things are not correct on the adjudication forms at the REGION level, you must contact your region meet coordinator or Vena for those changes.
10. After the January meeting, you will be able to start entering Music Entry information. Enter your information accurately prior to the 3 week deadline before your meet. Some directors thought they would be able to enter publishers and UIL numbers at a later time, this is not correct. Once the Region Meet Coordinator makes your entries active in the meet, you will not be able to edit the entry without causing more work for those running the meet.

D. Discussions

1. Middle School Participation
 - a. There will be no 8th grade students for the year 2010-2011.
 - b. If your region wants to hold a middle school meet aside from the TAPPS high school meet, then that will give the students an opportunity to become experienced as they wait for High School for other entries (solos, etc). Middle school students may not be entered into TAPPster.
2. Chaperons and Volunteers
 - a. Chaperons
 1. 1 adult for every 10 students. A form will be submitted on tappster with the names and cell numbers of the chaperons with a main contact person listed
 2. Chaperons will be responsible for monitoring the students not performing. Some will need to travel with the groups to the rooms especially if they have stuff carried with them (costumes, etc). Students should be monitored at all times.
 3. Your school is responsible for your own belongings. A suggestion was made to have volunteers to watch stuff in a particular room. That is not possible. We do not have enough volunteers to do this. Also a random volunteer would not know who's things belong to what students.
 - b. Volunteers
 1. We need volunteers from each school. Last year it was 1 hour per school.
 2. Not all schools signed up and some did not showed up for their hour

3. Schools with only 1 or 2 participants did not feel they needed to volunteer for a whole hour. In some cases, it was a hired accompanist or a parent who was the chaperon for the 1 student. I encouraged at least 30 min since they would be waiting on results anyway.
 4. Schools with more than 7 solos will need to volunteer for more time. It worked out best if one parent (not the accompanist) went to the room with the soloist since most schools are scheduled in blocks.
 5. Each school brings their own stage set-up crew. The Inst groups did much better this year than in the past due to having your own people set up the stage.
 6. A document that explains the duties of the adult volunteers will be available in the Spring. Directors are responsible for making sure the adult volunteers at the meet are aware of their duties and responsibilities at the meet.
 7. A suggestion was made to use something like signupgenius. Vena will look into
3. Time management for events
 - a. A suggestion was made to use a UMHB student for the Large and Medium Event Warm-up Rooms to keep things on time.
 - b. Over-use of warm-up time and consequences for going over. The manual states that a rule violation will result in a minimum of a single rating reduction. It is the director's responsibility to be at the warm-up room on time. If you are late, you may not get your full warm-up. Priority is given to the participants on time and in order.
 4. Code of Conduct for Directors, Participants, and Parents. A document will be made that has a Code of Conduct for TAPPS Music events.
 5. University of Mary Hardin Baylor- ran very smooth. We will look into having rooms available for small warm-ups.
 6. First Baptist Church Belton- most things ran smoothly.
 - a. Microphone on the large performance piano will be removed.
 - b. Risers will be in the large worship center instead of using the choir loft.
 - c. Rooms will stay the same. For 1A/2A/3A, Show Choirs and Sacred Ensembles will be in the smaller sanctuary if the schedule allows. For 4A/5A Sacred Ensembles will be in the large worship center since the Show Choirs are a full day.
 - d. Better signs will be posted for getting around the building
 - e. We will post performance schedules on the warm-up rooms. Since there are only 3-4 warm-up rooms for solos, Vena will designate a warm-up room for each of the performance rooms. Although warm-up rooms will not have a set schedule, please be aware that others will need to warm-up. Many groups camped out in the warm-up rooms this year, which caused other solo participants to miss a warm-up opportunity.
 - f. Be aware of the bleed through from Large warm-up to Large Performance.
 7. Proposal- The awarding of points for State ensemble events earning Superior ratings be increased on a graduated or proportional scale according to the level of

music difficulty similar to the newly adopted award point system for the Solo event Class 1 and Class 2 pieces.

- a. This was voted on and passed.
 - b. A points committee met after the meeting.
 1. small ensembles
 1. Class 1/Grade 4 or 5 - 26pts
 2. Class 2/Grade 2 or 3 - 23pts
 3. Class 3/Grade 1 - 20pts
 2. Large Ensembles
 1. Grade 5-120pts
 2. Grade 4-115pts
 3. Grade 3-110pts
 4. Grade 2-105pts
 5. Grade 1-100pts
 3. Be sure to note in the rules what qualifies for advancing to State for each vocal and instrumental, large and small ensembles.
8. Substitutions clarification- If an ensemble advances to State, those who performed at Region perform at State. Academically ineligible students at the Region level may only perform at the State level in the large ensemble if they are academically eligible at the time of the State meet provided that they were originally on the eligibility form prior to the Region meet.
9. Awards available at State- Vena will look into having more awards available at the state meet.
10. Sight Reading music available for purchase-
- a. Instrumental music \$10 per selection.
 - b. Vocal music \$0.10 per copy.
 - c. You will have an opportunity to purchase it again at the January meeting or may contact Vena for a purchase before then.
11. Music Clinic- UMHB has asked if directors would be interested in a clinic on choosing music selections and other things. Some of the groups that perform are choosing music that are not suitable for the voicing you have available in your group. This would be an opportunity for the directors to get together to discuss different selections, discuss ways to overcome difficulties with voicing and get feedback from some judges and college directors on judging criteria. Directors at the meeting thought this was a great idea. Vena will see about when and where and send out information as it comes available.